

YOU MAY BE JUST FOR FUN

A GHOSTLY PARISHIAN DIVERSION

It Simulates the Stages of Change from Life to the Grave—The Empire's Latest Play Improved by a Small Caricature.

There was a press view of "Cabaret du Neant" yesterday afternoon at the Metropolitan Theatre, Broadway, and thirty-ninth street. From the street the visitor was ushered into an anteroom that was almost totally dark, and after being held therein long enough to acquaint his eyes with the lack of light, he passed into what was styled the "First Chamber." Here the light was limited to a feeble glow from one chandelier and to the glimmer that came from numerous wax tapers. The latter were of the sort that are sold by grocers for lighting gas jets and ranges and were stuck in the tables that were scattered about the room. Each of these tables was of plate deal and in the shape of a coffin. The walls of the room were draped with black cloth and the candelabra showed on the wall, and the sash was of a dark color. At one end of the room were the most part pictures of gay scenes, but in colors of dim gaslight. At the other end of the room was an aperture about a foot in diameter, over which, in white letters, was the mystic legend, "Remove your hat." Compliance with this request enabled the curious visitor to put his head well within the opening. Having done so, he looked in for a distance of ten feet and saw standing upright in the recess, an open coffin covered, except for a small space at its top. In this space, did he follow the injunction closely enough, he saw his own face reflected in a colorless likeness, as though he were the occupant of the box of death. Outside, where the light was dim, he could see the outlines of a chandelier was composed of human bones, each feeble jet supported by a skeleton hand. After a sufficient time had elapsed to permit of consideration of these details, the light was suddenly extinguished, and the visitor heard, after a few words of comment on the pervading deathliness he could not but feel, the faintest of a voice, as though he were hearing the words of a description to each, as he spoke the paintings were changed. A depiction of a hilarious scene in a French dance hall, and the visitor became a dancing skeleton; a picture of a man ascending the moon was altered to represent a skeleton twanging a guitar in a hall of heaven; a picture of a head, and so it went on through half a dozen pictures, and the visitor was made to feel that he had been invited all those who desired to die to follow him.

He led the way to a door draped in black, and with a small square opening that suggested a face and like forbidden relaxations. Sturdy black-clad men, who were dressed in the other side that indicated reluctance in granting permission to enter, but after a moment's hesitation, they opened the door, and the visitor passed on into the "Second Chamber." Here he was placed in black, which was relieved only by a series of white spots, which by a lettered sign were explained to be the bones of the skeleton. Here the company were requested to lie down, and the company were arranged in a row, and the visitor was made to feel that he had been invited all those who desired to die to follow him.

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ABE BUNTER'S HEAD WORK.

THE MOST NOTED MAN IN HIS LINE IN MASSACHUSETTS.

Some Account of His Remarkable Features—With His Aversion for Manual Labor and His Habit of Working with His Hands.

Among the many celebrities which Berkshire, fertile of men and rocks, has begot, few have attained to greater or more widespread fame than old Abe Bunter, of Berkshire, who has been born of humble and in fact entirely unknown parents, he has attained through the power of his individuality alone a name of his own, and now in his old age has been for many years the chief purveyor of the local newspaper paragraph and the public photographer. The other side of Berkshire's great sons he has reached his eminence almost entirely through head work—powerful, concentrated head work. But it has not been along the line of other men that he has won his triumphs. The frivolities of philosophy and the abstractions of science have left him the Hopkins and the Fields, but there is yet to be produced his equal in real heavy head work in the way of a general all-round plank splitter, ice cracker, and stone crusher.

Old Abe is a man with a past, but just how much or what kind of a past will probably never be known. Although Abraham has been in a position to know about all these things of personal history, having been there all the time, his information on the subject, though extremely valuable, is so varied that in many cases it is almost impossible to get a higher credit. In many, in fact, it is an enigma, a comparatively young man and immediately, to sit by and observe from time to time the conflict of Abe's literary and artistic sense with his other great gift. In this way, he has been able to keep his mind in the literary sense as now grown so powerful, though he has not been able to do so in the other way. The historical instinct has little to do now but to assist and watch with grief the old man's efforts to keep his mind in the literary sense as now grown so powerful, though he has not been able to do so in the other way.

But now old Abe, after his troubled life, has retired to the farmhouse at South Williams, where he has been for some time. His average age is probably about 80. Such is the opinion of local authorities, at any rate, though he himself would not admit it. He is a man of a limited, and contents, justly enough, that having lived so many years for a record, it is only fair that it should be given him. But there is one thing about Abe Bunter that is not to be found in any other man. He is a man of a limited, and contents, justly enough, that having lived so many years for a record, it is only fair that it should be given him.

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The Highest Authorities

REV. A. C. KENDRICK, D. D., LL. D.,

PROFESSOR OF DIVINITY, HARVARD UNIVERSITY, CAMBRIDGE, MASS.

It is known throughout the length and breadth of the land as one of the revisers of the New Testament. In writing for the public he is always sincere, direct and forcible, and he is what he writes. Having received from the use of Warner's Safe Cure very marked benefits, I can cordially recommend it to others.

BISHOP EDWARD WILSON, D. D., LL. D.,

Says: "I have taken Warner's Safe Cure with great advantage and derived much benefit from its use, and unhesitatingly recommend it to my friends."

The fact that a man occupies the high position of Bishop of the Episcopal Church in the United States, and that he is a member of the highest standing, is a recommendation of the highest kind. This treatment, I want to say, is a recommendation of the highest kind.

REV. J. E. RANKIN, D. D., LL. D.,

PRESIDENT OF HOWARD UNIVERSITY OF WASHINGTON, D. C.

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THE LATE DR. J. Q. HOLLAND,

EDITOR OF THE "CENTURY" MAGAZINE.

Who was an educated physician, but for many years best known as one of the leading literary men of this country, wrote and published the following statement in the "Century" Magazine, a fact that many of the best proprietary medicines of the day are more successful than many physicians, and most of them were first discovered or used in actual medical practice.

THE POPULIST CONVENTION.

Results of Representation Decided On, but Place Not Selected.

ST. LOUIS, Jan. 17.—The National Committee of the People's party is in session at the Lindell Hotel to select the time and place for holding their National Convention. About 150 members are present, among them Chairman C. H. Taft, Secretary J. T. Ward, and others. The committee is divided into two factions, one favoring a convention in St. Louis, and the other favoring a convention in Chicago. The committee is divided into two factions, one favoring a convention in St. Louis, and the other favoring a convention in Chicago.

It has practically been decided that the basis of representation in the next Convention shall be fixed at one delegate from each Congressional district, and one from each State at large, and one from each 1,000 votes or fraction thereof cast by the Populists at the last election. The committee is divided into two factions, one favoring a convention in St. Louis, and the other favoring a convention in Chicago.

BETTER BY THE FLAX MILL GANG.

Tette Walked from Chicago Only to Fall Among Thieves.

EMIL TETTE, a homeless German, 32 years old, was robbed and badly beaten last night by the Flax Mill gang, which infest the neighborhood of Eleventh avenue and First street. Tette was walking from Chicago to St. Louis, and was carrying a bundle of clothes. He was robbed and badly beaten, and was left lying on the ground. He was found by a passerby and taken to a hospital.

JAPAN'S FOREIGN POLICY.

A Majority in the Diet Sustains the Government's Policy of Expansion.

WASHINGTON, Jan. 17.—Despatches received at the Japanese Legation say that on the 10th inst. a vote was taken in the Diet, or Japanese Congress, upon a motion to memorialize the Emperor against the foreign policy of the Government, and especially against its relinquishment of Korea. The motion was defeated by a vote of 170 to 103. A full membership of the Diet is 300. This result, it is believed, will enable the Government to pursue its policy of expansion.

REPUBLICANS ASK A TRUCE.

No Vote in the Kentucky Legislature for United States Senator at Present.

FRANKFORT, Ky., Jan. 17.—The Republicans of the Kentucky Legislature are weakening. The white flag has been shown in so-called overtures to the Democrats. The Republicans are asking a truce, and are willing to accept a compromise. The Democrats are refusing to accept a compromise, and are demanding a full victory.

JERSEY OFFICIALS ACQUITTED.

Had Been Accused of Misconduct as City Hall Commissioners.

THE case of the new City Hall Commissioners, Emil E. Data, John Pearson, and James Burke, who have been tried for alleged misconduct, was acquitted yesterday afternoon. The jury found the Commissioners not guilty of the charges against them. The case was a long and complicated one, and the jury's decision was a relief to many.

Gov. Lowndes's Judicial Appointments.

ANNAPOLIS, Md., Jan. 17.—It is stated that Governor Lowndes has decided to appoint to the Second Circuit in place of the late Judge Robinson. He will also designate Judge James McSherry of Frederick county to be Chief Justice of the Court of Appeals.

Court Martial on Captain Healy of the Rear Opend.

SAN FRANCISCO, Jan. 17.—The court martial on Captain Healy of the revenue cutter Bear, was opened this afternoon. After the court was organized, the case was read. The court is expected to adjourn tomorrow.